

# IL Y EUT L

(F.Monino)

♩ = 160

## Intro

AMaj7(#11)

/

Solo

5/4

X4

AMaj7(#11) (Bass+Gtr) / / /

## A1

AMaj7(#11) (Bass+Sax) / / /

F#m7 / / /

Dm7 / / /

F#m7 / / /

## A2

AMaj7(#11) (Sax) / / /

F#m7 / / /

Dm7 / / /

Am7 F#sus Am7 F#sus Eb#sus /

## B

Em7 F/A E/G# F#m7(9) Db/F B/D#

Bb/D Eb/G Bb/D Eb/G

G<sup>b</sup>Maj7 Am<sup>7</sup> A<sup>b6(9)</sup> C/G D/F<sup>#</sup>

F<sup>#</sup>Maj7 E/F E<sup>7</sup>sus E<sup>7</sup>(b13)

SOLO Sax

A<sup>#</sup>Maj7<sup>#11</sup> / / /

/ / / /

F<sup>#</sup>m<sup>79</sup> / / /

Dm<sup>7</sup> / / /

F<sup>#</sup>m<sup>79</sup> / / /

SOLO Bass

D<sup>#</sup>Maj7<sup>#11</sup> / A/B / G<sup>6</sup> / D/A<sup>b</sup> F/G

E/F<sup>#</sup> / F/F<sup>#</sup> / E/F<sup>#</sup> / G<sup>o</sup>/F<sup>#</sup> /

Bm<sup>7</sup> A<sup>7</sup>sus G<sup>7</sup>sus E<sup>7</sup>sus B<sup>b9</sup>/E

A<sup>#</sup>Maj7<sup>#11</sup> / / / / / / /

F<sup>#</sup>m<sup>7</sup> / / / Dm<sup>7</sup> / / /

Am<sup>7</sup> F<sup>#</sup>sus Am<sup>7</sup> F<sup>#</sup>sus E<sup>b</sup>sus /

Em<sup>7</sup> F/A E/G<sup>#</sup> F<sup>#m7(9)</sup> D<sup>b</sup>/F B/D<sup>#</sup>

B<sup>b</sup>/D E<sup>b</sup>/G B<sup>b</sup>/D E<sup>b</sup>/G

G<sup>b</sup>Maj<sup>7</sup> Am<sup>7</sup> A<sup>b6(9)</sup> C/G D/F<sup>#</sup>

FMaj<sup>7</sup> E/F E<sup>7</sup>sus E7(b13)

A1

AMaj<sup>7</sup>(<sup>#</sup>11) (Bass+Sax) /: /: /:

F<sup>#m7</sup> /: /: /:

Dm<sup>7</sup> /: /: /:

F<sup>#m7</sup> /: /: /:

A/C<sup>#</sup> DMaj<sup>7</sup>

D<sup>b</sup>sus

Sop. Sax.

B<sup>b</sup>m<sup>7(9)</sup> G<sup>6(9)</sup>

E<sup>b</sup>m<sup>7(9)</sup> E6(<sup>9</sup>#11)

A single musical staff in treble clef. The staff contains several measures with various symbols: a first measure with a dot on the first line and an 'x' above it; a second measure with a dot on the first line and an 'x' above it; a third measure with a dot on the first line and an 'x' above it; a fourth measure with a dot on the first line and an 'x' above it; a fifth measure with a dot on the first line and an 'x' above it; a sixth measure with a dot on the first line and an 'x' above it; a seventh measure with a dot on the first line and an 'x' above it; and an eighth measure with a chord symbol  $E^b m^{7(9)}$  above the staff and a circled 'x' on the first line. There are two slash symbols above the staff, one above the second measure and one above the fifth measure. The staff ends with a double bar line.