

See you

Quintet Voix, Harmo, Gtr, Bass, Batt
♩ = 130

(F. Monino)

♩ = 130
Saxophone ténor

Intro ♩ = 130

Guitare basse

E^bm⁷ G^bMaj⁷(#11) /

X3

Sax. tén.

Basse

E^bm⁷ / B^bm⁷ /

Sax. tén.

Basse

E^bm⁷ G^bMaj⁷(#11) /

X3

Sax. tén.

T.

Basse

E^bm⁷ / B^bm⁷ /

A Dm⁷ FMaj⁷(#11) / Dm⁷ FMaj⁷(#11) /

Sax. tén.

A

T.

Basse

Am⁷ CMaj⁷(#11) / Am⁷ CMaj⁷(#11) /

Sax. tén.
T.
Basse

A Dm⁷ FMaj⁷(#11) / Dm⁷ FMaj⁷(#11) /

Sax. tén.
T.
Basse

Am⁷ CMaj⁷(#11) / Am⁷ CMaj⁷(#11) D^bMaj⁷(#11)

Sax. tén.
T.
Basse

B A^bMaj⁶ / / /

Sax. tén.
T.
Basse

D⁷/F# / / /

Sax. tén.
T.
Basse

A Dm⁷ FMaj⁷(#11) / Dm⁷ FMaj⁷(#11) /

Sax. tén.
A
 T.
 Basse

Am⁷ CMaj⁷(#11) / Am⁷ CMaj⁷(#11) /

Sax. tén.
 T.
 Basse

SOLO ON FORM AABCA

Sax. tén. **SOLO Harmonica**

A Dm⁷ FMaj⁷(#11) / Dm⁷ FMaj⁷(#11) /

Basse

Sax. tén.

Am⁷ CMaj⁷(#11) / Am⁷ CMaj⁷(#11) /

Basse

Sax. tén. **A**

Dm⁷ FMaj⁷(#11) / Dm⁷ FMaj⁷(#11) /

Basse

Sax. tén.

Am⁷ CMaj⁷(#11) / Am⁷ CMaj⁷(#11) D^bMaj⁷(#11)

Basse

Sax. tén.
B

A^bMaj⁶ /: /: /:

Basse

Sax. tén.

D⁷/F[#] /: /: /:

Basse

Sax. tén.

E⁷alt /: Fm⁷ /:

Basse

Sax. tén.

C/E /: A^bMaj⁶ /:

Basse

Sax. tén.
C

E^bm⁷ /: B^bm⁷ /:

Basse

Sax. tén.

E^bm⁷ /: B^bm⁷ /: 3/4

Basse 3/4

Solo Voix AA, Theme B C, Coda ad lib

Sax. tén.

Basse

X3

Detailed description: This musical system shows the first two staves. The top staff is for Saxophone Tenor (Sax. tén.) in treble clef, 3/4 time, with a key signature of one flat. It contains two measures of whole rests, with the first measure labeled with the chord Ebm7 and the second with Gbmaj7(#11). The bottom staff is for Bass (Basse) in bass clef, 3/4 time, with a key signature of one flat. It contains two measures of music. The first measure has a whole note chord Ebm7. The second measure has a whole note chord Gbmaj7(#11) with a slur over it. The system ends with a repeat sign and the number '3', indicating three repetitions.

Sax. tén.

Basse

Detailed description: This musical system shows the next two staves. The top staff is for Saxophone Tenor (Sax. tén.) in treble clef, 3/4 time, with a key signature of one flat. It contains four measures of whole rests. The first measure is labeled with the chord Ebm7, and the third measure is labeled with Bbm7. The system ends with a repeat sign and a double bar line. The bottom staff is for Bass (Basse) in bass clef, 3/4 time, with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord Ebm7. The second measure has a whole note chord Gbmaj7(#11) with a slur over it. The third measure has a whole note chord Bbm7 with a slur over it. The fourth measure has a whole note chord Ebm7 with a slur over it. The system ends with a repeat sign and a double bar line.