

Saxophone alto

See you

Intro

Intro musical notation in 3/4 time, featuring three measures of rests. The first measure is marked with a '3' above it, the second with a '4', and the third with a '3'. The key signature is three sharps (F#, C#, G#).

Cm⁷

∕

Bass line for Cm⁷ chord, showing a sequence of notes: C2, E2, G2, Bb2, C3, E3, G3, Bb3, C4.

A

Bm⁷

DMaj⁷(#11)

∕

Bm⁷

DMaj⁷(#11)

∕

Melody for A section, starting with a half note A4, followed by eighth notes B4, C5, B4, A4, G4, F#4, E4, D4.

F#m⁷

AMaj⁷(#11)

∕

F#m⁷

AMaj⁷(#11)

∕

Melody for F#m⁷ AMaj⁷(#11) section, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

A

Bm⁷

DMaj⁷(#11)

∕

Bm⁷

DMaj⁷(#11)

∕

Melody for A section, starting with a half note A4, followed by eighth notes B4, C5, B4, A4, G4, F#4, E4, D4.

F#m⁷

AMaj⁷(#11)

∕

F#m⁷

AMaj⁷(#11)

B^bMaj⁷(#11)

Melody for F#m⁷ AMaj⁷(#11) B^bMaj⁷(#11) section, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

B

FMaj⁶

∕

∕

∕

Melody for FMaj⁶ section, starting with eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.

B⁷/D#

∕

∕

∕

Melody for B⁷/D# section, starting with eighth notes B4, C5, B4, A4, G4, F#4, E4, D4.

C#⁷alt

∕

Dm⁷

∕

Melody for C#⁷alt Dm⁷ section, starting with eighth notes C#4, D4, E4, F#4, G4, A4, B4, C5.

