

Sax Alto

(Garcia/Monino)

DOMINO

♩ = 190

INTRO C#m⁷⁽⁹⁾ F#m⁷⁽⁹⁾ B^bm⁷⁽⁹⁾ F#sus C#m⁷⁽⁹⁾ F#m⁷⁽⁹⁾ B^bm⁷⁽⁹⁾ F#sus

Musical notation for the Intro section, consisting of a single staff in 7/4 time with a key signature of three sharps (F#, C#, G#). The notes are: F#4, C#5, G#5, F#5, C#5, F#5, Bb5, F#5.

A 1 C#m⁷⁽⁹⁾ F#m⁷⁽⁹⁾ B^bm⁷⁽⁹⁾ F#sus

Musical notation for the first staff of section A1, starting with a C#m7(9) chord and a quarter rest, followed by a melodic line.

∥∥

Musical notation for the second staff of section A1, continuing the melodic line.

∥∥

Musical notation for the third staff of section A1, continuing the melodic line.

∥∥

Musical notation for the fourth staff of section A1, concluding the section with a quarter rest.

A 2 C#m⁷⁽⁹⁾ F#m⁷⁽⁹⁾ B^bm⁷⁽⁹⁾ F#sus

Musical notation for the first staff of section A2, starting with a C#m7(9) chord and a quarter rest, followed by a melodic line.

∥∥

Musical notation for the second staff of section A2, continuing the melodic line.

∥∥

Musical notation for the third staff of section A2, featuring a long note with a slur.

∥∥

Musical notation for the fourth staff of section A2, concluding the section with a long note and a slur.

B F#Maj⁷/A# F#+Maj⁷ G#m⁷⁽⁹⁾ F#Maj⁷/A#

Musical notation for section B, starting with a F#Maj7/A# chord and a quarter rest, followed by a melodic line. The time signature changes to 3/4.

C#Maj7 CMaj7 GMaj7 DMaj7

Solo Bass C#Maj7 /: F#Maj7 /: C#Maj7 /:

AMaj7 /: F#m7 G#sus /:

A 2 C#m7(9) F#m7(9) Bbm7(9) F#sus

C F#m7 F#mMaj7 C#7alt /:

GMaj7 EMaj7 Fm7 C7(#9b13)

Fm13 /: /: /:

C' F#m⁷ F#mMaj⁷ C#⁷alt

GMaj⁷ EMaj⁷ Fm⁷ C⁷(#9b13)

Fm¹³

F#Maj⁷ Em⁷ C/E E^bMaj⁷/G

Coda C#m⁷(9) F#m⁷(9) B^bm⁷(9) F#sus C#m⁷(9) F#m⁷(9) B^bm⁷(9) F#sus

GMaj⁷/B FMaj⁷/A EMaj⁷/G#

C#Maj⁷/E# AMaj⁷ F#⁷sus