

Solo Donna Lee

Jaco Pastorius

Noire = 210

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a triplet of eighth notes marked with a blue bracket and the number '3'. A red vertical bar is placed on the staff between the second and third measures. The third staff features a change in clef to treble clef for the second measure. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in bass clef and contains several triplet markings in blue. The seventh staff is in bass clef and contains a triplet marking in blue. The eighth staff is in treble clef and contains a triplet marking in blue and a red curved line under a group of notes. The ninth staff is in treble clef.

This image shows a page of handwritten musical notation, likely a score for a piece in E-flat major. The score is arranged in two systems, each containing a vocal line and a piano accompaniment.

System 1:

- Vocal Line (Top Staff):** Treble clef, E-flat major key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, including a triplet of G4-A4-B4.
- Piano Accompaniment (Middle Staves):** Bass clef, E-flat major key signature. It features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines.

System 2:

- Vocal Line (Top Staff):** Treble clef, E-flat major key signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, including a triplet of G4-A4-B4.
- Piano Accompaniment (Middle Staves):** Bass clef, E-flat major key signature. It features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines.

The notation includes various musical symbols such as notes, rests, stems, beams, and triplets. The key signature is E-flat major (three flats), and the time signature is 4/4. The score is written in black ink on aged paper.

Thème en Mi

CODA mesure 25

ETC..