

Saxophone soprano

IL Y EUT L

Intro BMaj7(#11)

Bass clef staff for the Intro section. Time signature is 5/4. The first measure contains a whole note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a slash. The staff ends with a double bar line and repeat dots.

BMaj7(#11) (Bass+Gtr)

Treble clef staff for the Intro section. The first measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

Treble clef staff for the Intro section. The second measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a whole note G4. The fourth measure contains a whole note A4. The fifth measure contains a whole note B4. The sixth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

A1 BMaj7(#11) (Bass+Sax)

Treble clef staff for the A1 section. The first measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

G#m7

Treble clef staff for the A1 section. The second measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a whole note G4. The fourth measure contains a whole note A4. The fifth measure contains a whole note B4. The sixth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

Em7

Treble clef staff for the A1 section. The third measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a whole note G4. The fifth measure contains a whole note A4. The sixth measure contains a whole note B4. The seventh measure contains a whole note C5. The eighth measure contains a whole note G4. The ninth measure contains a whole note A4. The tenth measure contains a whole note B4. The eleventh measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

G#m7

Treble clef staff for the A1 section. The fourth measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a whole note G4. The sixth measure contains a whole note A4. The seventh measure contains a whole note B4. The eighth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

A2 BMaj7(#11) (Sax)

Treble clef staff for the A2 section. The first measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

G#m7

Treble clef staff for the A2 section. The second measure contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a whole note G4. The fourth measure contains a whole note A4. The fifth measure contains a whole note B4. The sixth measure contains a whole note C5. The staff ends with a double bar line and repeat dots.

Saxophone soprano

F#/G# / G/G# / F#/G# / Aø/G# /

C#m7 B7sus A7sus F#7sus C9/F#

Bmaj7#11 / / / / / / /

G#m7 / / / Em7 / / /

Bm7 G#sus Bm7 G#sus Fsus /

F#m7 G/B F#/A# G#m7(9) Eb/G C#/E#

C/E F/A C/E F/A

A♭Maj7 Bm7 B♭6(9) D/A E/G#

GMaj7 F#/G F#7sus F#7(b13)

A1 BMaj7(#11) (Bass+Sax) / / /

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The musical score is written for a soprano saxophone in the key of D major (two sharps). It consists of seven staves of music. The first three staves are in treble clef. The fourth staff begins with a C-clef (alto clef). The score includes various chords and melodic lines with articulation marks (slashes) and slurs. The chords are: G#m7, Em7, G#m7, B/D#, EMaj7, Eb sus, Cm7(9), A6(9), Fm7(9), F#6(9#11), and Fm7(9). There are also triplets and a circled 'x' in the final staff.